

Phonetic Thai Alphabet

This is the standardised spelling used in all PLS Thai study books and materials.

					ondi	ng consonants
					Cilui	ng consonants
as in s <u>k</u> y	ng	as in ri <u>ng</u>	w	as in <u>w</u> ant	m	as in ti <u>m</u>
as in <u>j</u> ar	n	as in <u>n</u> ame	kh	as in <u>k</u> iss	n	as in ti <u>n</u>
as in <u>d</u> og	m	as in <u>m</u> an	ch	as in <u>ch</u> at	ng	as in ti <u>ng</u>
as in s <u>t</u> op	у	as in <u>y</u> es	ph	as in <u>p</u> et	р	as in to <u>p</u>
as in <u>b</u> og	r	as in bu <u>rr</u> o	th	as in <u>t</u> in	k	as in jo <u>ck</u>
as in s <u>p</u> ot	I	as in <u>l</u> ove	f	as in <u>f</u> og	d	as in to <u>d</u>
as in <u>s</u> end	h	as in <u>h</u> ave				
	as in jar as in <u>d</u> og as in s <u>t</u> op as in <u>b</u> og as in s <u>p</u> ot	tial consonantsas in skyngas in jarnas in dogmas in stopyas in bogras in spotl	tial consonantsas in skyngas in ringas in jarnas in nameas in dogmas in manas in stopyas in yesas in bogras in burroas in spotIas in love	tial consonantsas in skyngas in ringwas in jarnas in namekhas in dogmas in manchas in stopyas in yesphas in bogras in burrothas in spotIas in lovef	tial consonantsas in skyngas in ringwas in wantas in jarnas in namekhas in kissas in dogmas in manchas in chatas in stopyas in yesphas in petas in bogras in burrothas in tinas in spotIas in lovefas in fog	tial consonantsendias in skyngas in ringwas in wantmas in jarnas in namekhas in kissnas in dogmas in manchas in chatngas in stopyas in yesphas in petpas in bogras in burrothas in tinkas in stoptIas in lovefas in fogd

note: ph & th are soft 'p' and 't' sounds, bp and dt are hard 'p' and 't' sounds

Vowels

long vowels & combination			short vowels		
аа	c <u>ar</u> t, h <u>ear</u> t	а	b <u>a</u> t, f <u>a</u> d		
aai	wh <u>y</u> , sk <u>y</u>	<u>ai</u>	b <u>ye</u> , fl <u>y</u>		
аао	ch <u>ow</u> , p <u>ow</u> der	ao	p <u>ou</u> t		
aeh/ae	p <u>ay</u> , p <u>a</u> le	eh/e	p <u>e</u> t, b <u>e</u> nt		
aae	<u>ai</u> r	ae	c <u>a</u> t		
aeo	baby w <u>aeh w</u> aeh	-	-		
er	l <u>ear</u> n, t <u>ur</u> n	uh	d <u>ir</u> t		
aey	sof <u>a y</u> awn	iu	f <u>ew</u>		
aew	r <u>ail</u> way	ew	Beowulf, stay over		
ee	b <u>ee</u> t	i	bit, kid		
iia	Mama M <u>ia</u>	ia	Mama M <u>ia</u>		
iaao	m <u>eow</u>	-	-		
00	<u>go</u> , l <u>o</u> w	oe	p <u>o</u> ke		
ooi	<u>go y</u> et	-	-		
aw	l <u>aw</u> , t <u>au</u> t	0	l <u>o</u> t		
оу	l <u>awy</u> er	-	-		
uu	b <u>oo</u> t	u	p <u>u</u> t, t <u>oo</u> k		
uua	tr <u>ue a</u> nt	ua	tr <u>ue</u> ant		
uuai	tr <u>ue why</u>	-	-		
euu	b <u>oo</u> t, while smiling	eu	y <u>eu</u> ch!		
euua	t <u>oo a</u> day, smiling	eua	t <u>oo a</u> day, smiling		
euuai	t <u>oo why</u> , smiling	euai	t <u>oo why</u> , smiling		

Tones

Accents are placed above the first vowel in a word or syllable to indicate tone. Tones apply to syllables, not words, so a multi-syllable word may have more than one tone.